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The ART GALLERY OF TORONTO BULLETIN

May, 1928

GRANGE PARK

DUNDAS STREET WEST

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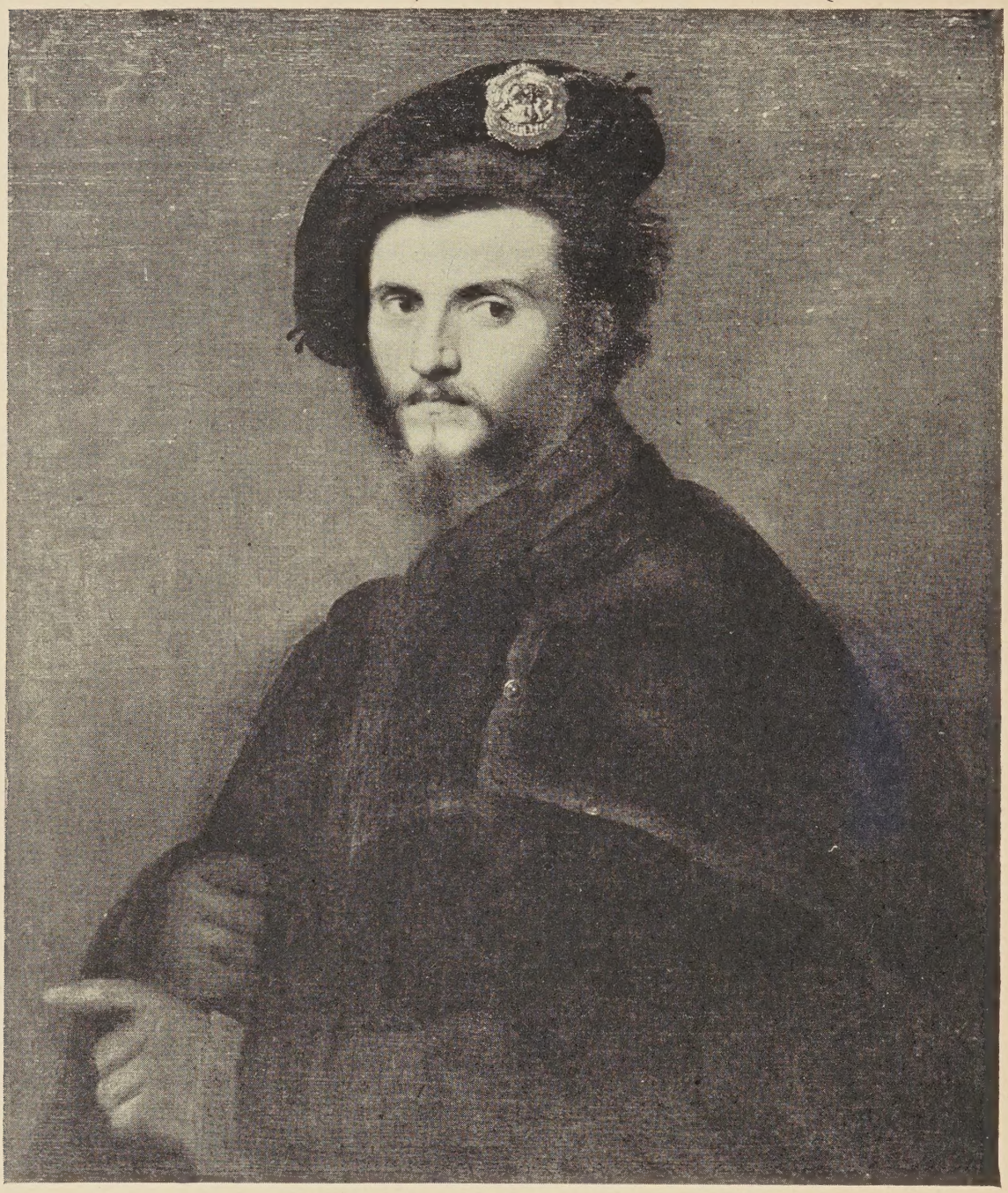


PORTRAIT OF A MAN
BY PARIS BORDONE

A GENEROUS ANONYMOUS GIFT OF MONEY MADE POSSIBLE THE PURCHASE OF THIS PORTRAIT BY THE GALLERY

The

ART GALLERY OF TORONTO BULLETIN

Published for the Information of Members by the ART GALLERY of TORONTO

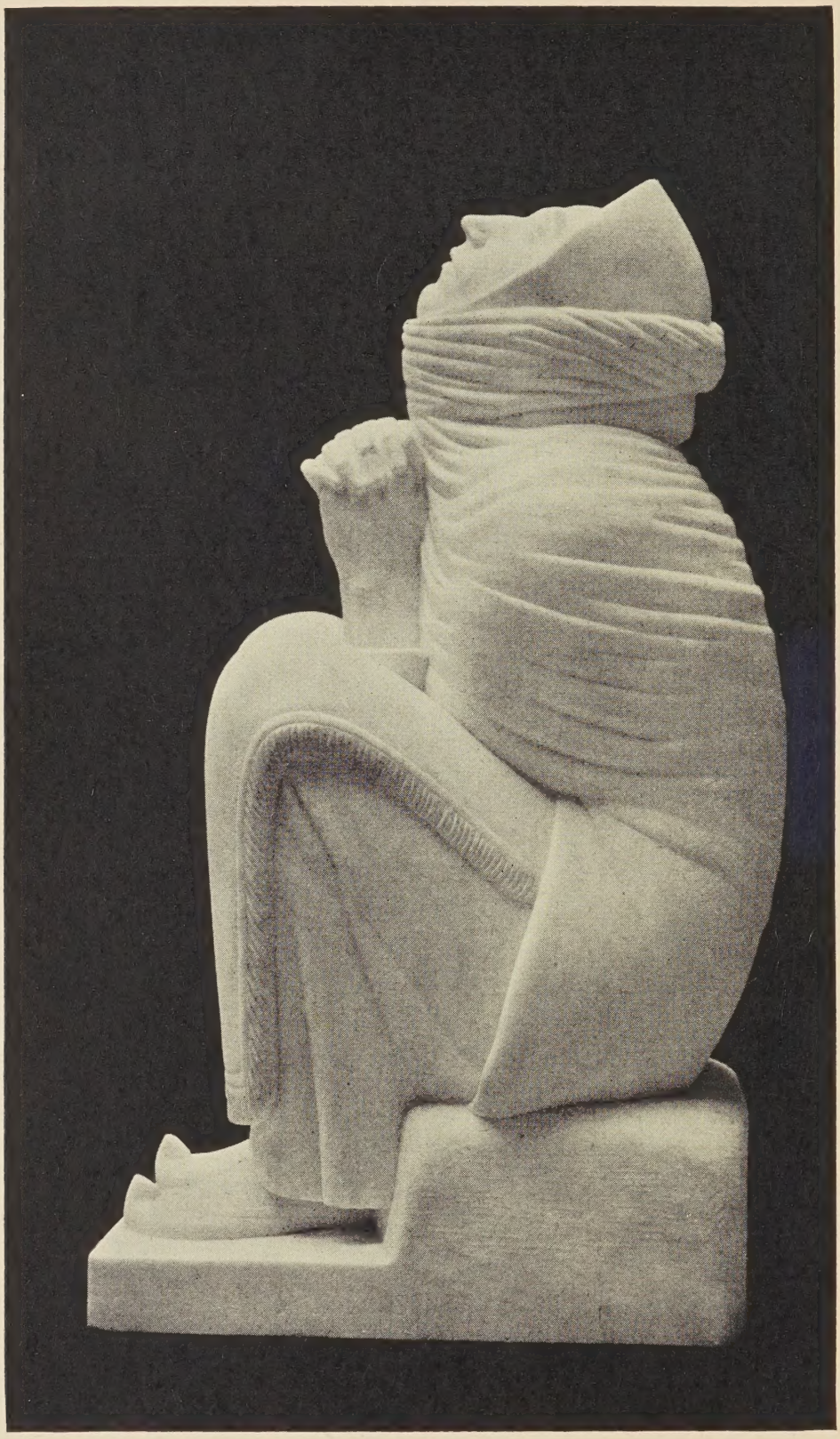
Vol. I. MAY, 1928 No. 4.

Report of the President

for the year ending 31st March, 1928, as presented at the Annual Meeting of the Gallery on Monday, 7th May, 1928.

I AM pleased to report that the year ending 31st March, 1928, has been one marked by sound, healthy growth in all the branches of Art Gallery development. We have missed the big and spectacular exhibitions with their large attendances, which marked the preceding year; but have had some 17 different exhibitions of wide educational and artistic appeal.

April 1–24 - - -	International Exhibition of Modern Art
April 29–May 29 -	Work of Viennese Children
July and August -	Canadian Pictures
Sept. 21–Oct. 2 -	Arctic Sketches by A. Y. Jackson
Oct. 7–Nov. 7 - -	Portrait Exhibition
Nov. 11–27 - - -	Canadian Society of Painters in Water Colour Pictures by E. L. Blumenschein
Dec. 2–Jan. 1 - -	O.S.A. Little Pictures Modern Paintings from India Modern Sculpture
Jan. 6–29 - - -	Canadian West Coast Art Water Colours by R. D. Norton
Feb. 10-26 - - -	Group of Seven Etchings by R. F. Logan
March 2–April 2 -	Ontario Society of Artists Portraits by Richard Jack Edmund Morris Memorial Exhibition



MOTHER AT PRAYER
BY IVAN MESTROVIC
GIVEN TO THE GALLERY BY MRS. TIMOTHY EATON

In looking over this list which includes a varied range of artistic endeavour, one cannot help but feel that the cultural and educational influences on the community must have an ever-increasing influence on the aesthetic development of our citizens.

The policy of the Gallery has been one of broad-mindedness. It has included in the list such an Exhibition as the International Modern Art—an Art movement of considerable prominence in Europe, and one which has a wide influence on textile designing, and in fact all the decorative and applied arts. Your Executive felt that our Members and citizens should have an opportunity of studying this movement without the necessity of foreign travel. The greatest Exhibition of this school, ever sent to America was exhibited here in April, 1927. It was, of course, a highly controversial Exhibition.

The work of the Viennese children was another unusual Exhibition, which proved very interesting to our Members, and an inspiration to our teachers and educationalists.

Our own West Coast Art held our interest, not only from an historical and Canadian point of view, but on account of its inherent artistic and aesthetic merits.

The Portrait Exhibition was, to a great many of our visitors, the most important Exhibition ever held in the Gallery; and was, without doubt, of great educational value. Special mention should also be made of the modern Sculpture show last December. It was the first important Exhibition of Sculpture ever brought to Toronto, including as it did the work of such internationally famous sculptors as Ivan Mestrovic, Jacob Epstein, Aristide Maillol, Frank Dobson, Carl Milles and Herman Haller. It awakened considerable local interest in this branch of Art expression.

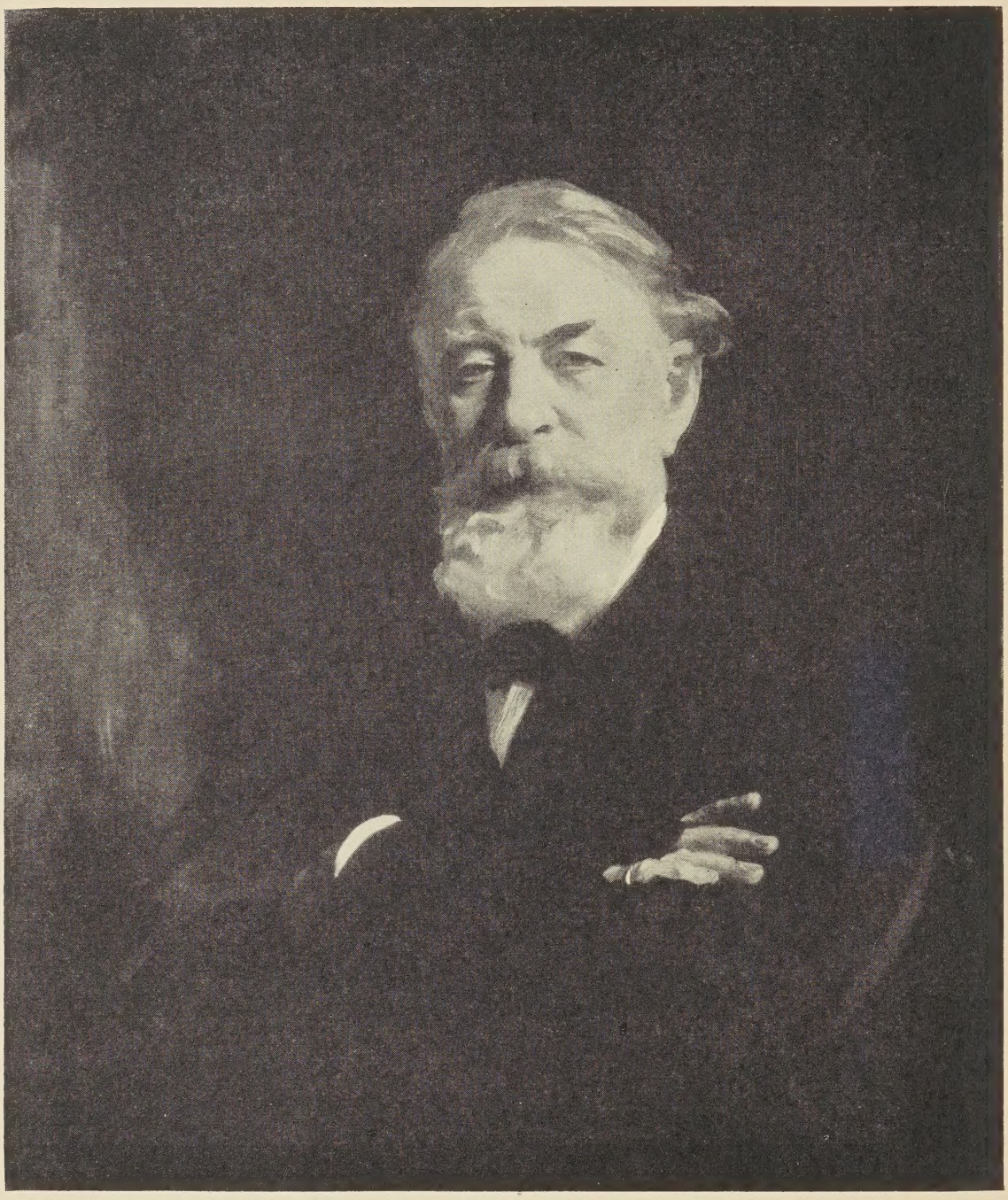
Interspersed through the year were five excellent local contemporary Canadian Exhibitions, which illustrate the increasing importance of Toronto as an Art centre.

The Canadian Society of Painters in Water Colour continue to justify its existence. Water colour is a beautifully expressive medium, and reveals itself much more in its own atmosphere, rather than mixed in a larger exhibition. The work of the Members is developing as distinctive a Canadian character as that established by the painters in oil.

The Group of Seven Exhibition and that of the Ontario Society of Artists covered the field of Canadian painting pretty thoroughly. The general average was particularly high and recognition of a purely Canadian Art is in no small measure due to the stimulating influence of this Gallery. We feel that it is one of the duties of the Gallery to encourage the development of Canadian Art. Exhibitions of etchings, and one-man shows rounded out an important list of Exhibitions for the year.

EDUCATIONAL WORK

The Educational Committee have continued and broadened out their activities during the past year. With the co-operation of Col. Michell, all schools in the City are kept in touch with the Gallery activities.



PORTRAIT OF JOSEPH JOACHIM

BY J. S. SARGENT

GIVEN TO THE GALLERY BY MR. AND MRS. FRANK P. WOOD

The attendance of schools and small groups from societies has increased, and if desired, a guide or lecturer attends them.

Among the important lectures given during the past year were:—

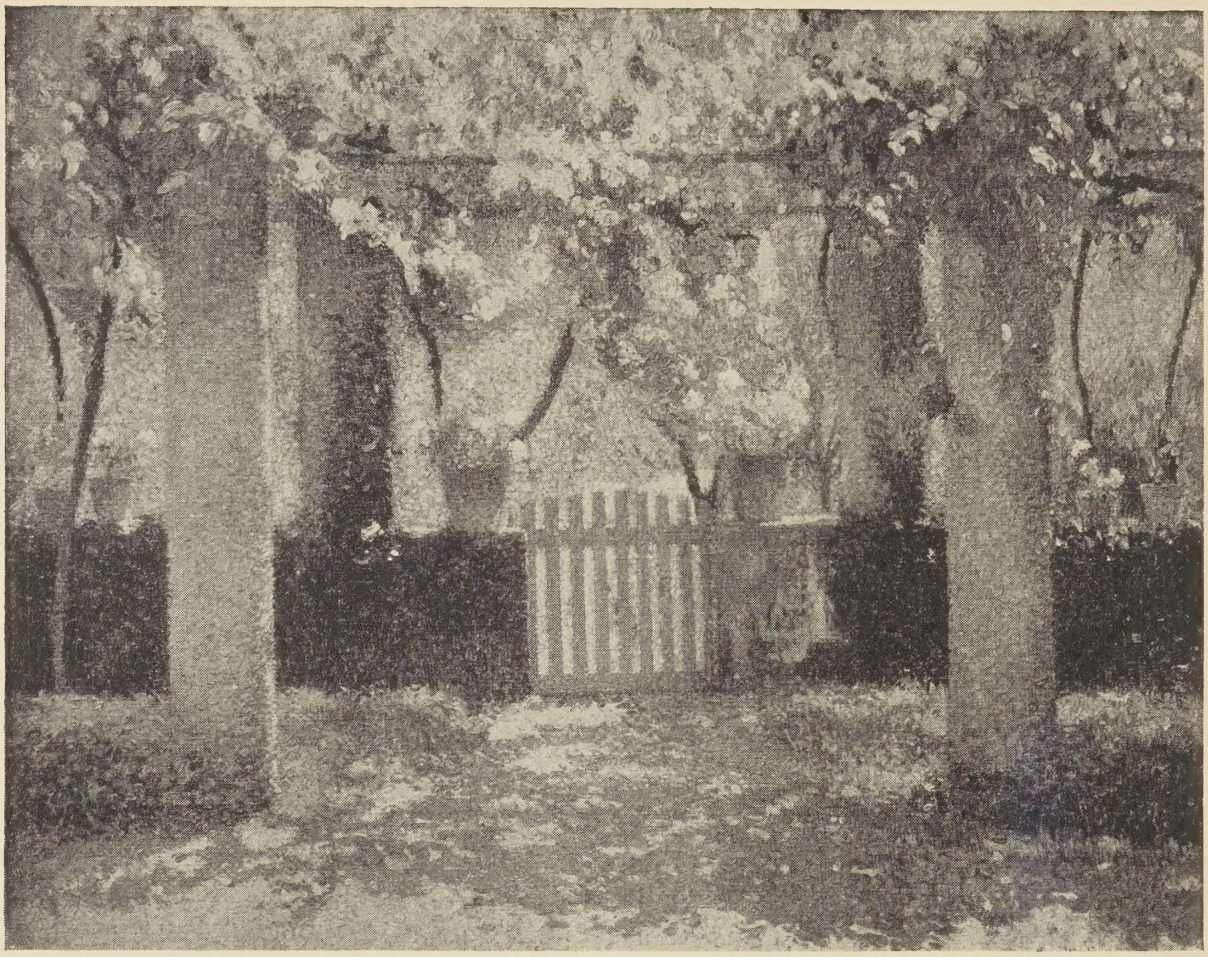
Modern Art - - - - - - - - - -	MISS DREIER
Graphic Art Exhibition - - - -	ARTHUR LISMER
Cizek Exhibition- - - - - - - -	DR. KOLLAR
English Portraits of the 18th Century	E. WYLY GRIER
Leaves from a Portrait Painter's Sketch Book - - - - - - - - - - -	J. W. L. FORSTER
Modern French Portraiture - - -	W. M. HEKKING
Series of Six Lectures - - - - -	STEWART DICK
Art of the West Coast - - - - -	C. MARIUS BARBEAU
Significance of Dramatic Art of West Coast Indians - - - - - - - -	PROF. MCILWRAITH
Pacific Art - - - - - - - - - -	PROF. CURRELLY
Modern Art - - - - - - - - - -	WALTER PACH
Ontario Society of Artists - - - -	F. H. BRIGDEN
Sculpture - - - - - - - - - - -	EMANUEL HAHN
Canadian Wild Flowers - - - -	ROBERT HOLMES
Canadian Painting - - - - - - -	ARTHUR LISMER

The afternoon talks have been broadened out from those given solely by Mr. Lismer to include such artists as Lawren Harris, E. Wyly Grier, A. Y. Jackson, Miss K. Munn, Emanuel Hahn, C. W. Jefferys. This has proved a splendid innovation.

During the various Exhibitions, musical evenings were arranged to fit the character of the Exhibition, so that during the Modern and Group of Seven Exhibitions, the Toronto Conservatory Trio gave evenings of modern music; during the Exhibition of Canadian West Coast Art, Mlle. Gaultier gave a very successful concert of West Coast Indian songs. The attendance at many of the lectures was greatly in excess of the capacity of the long Gallery, and emphasizes the necessity for an auditorium. Informal talks have been given by various speakers to members and a great many of the educational institutions and public and high schools of the City, and district, as well as private schools and university groups, are gradually and surely becoming acquainted with the Art Gallery, as an increased attendance and repeated visits demonstrate.

ATTENDANCE

The total attendance for the year from the 1st April, 1927, to the 31st March, 1928, was 99,295. While this total is less than the preceding year, it must be recalled that the spectacular Carl Hamilton Exhibition with its fortnight of free admission in February, and the War Records Exhibition in October, accounted for a total of 56,670. We are pleased to say that our regular monthly attendances have shown a gratifying increase over the previous year. The paid admissions were 6,864, free admissions 92,431, and the Sunday attendance 43,891.



PERGOLA FLEURI EN ÉTÈ
BY HENRI MARTIN

PERMANENTLY LENT BY CANADIAN NATIONAL EXHIBITION

Visitors have come to the Gallery from all the Provinces of Canada, most of the States of the Union, from the British Isles, the West Indies, South Africa, New Zealand, Australia, Newfoundland, India, Hong Kong, 21 European countries, Mexico, China, Peru, Cuba, Japan, Bolivia, Porto Rico, Argentine, Brazil, Manilla.

MEMBERSHIP

Our Membership is as follows:—

Founders	38
Benefactors	97
Life Members	404
Annual Members	1,676
Artist Members	265
Total	2,480

There has been no special membership drive this year, but we are pleased to report that 32 new Life Members, 51 new Annual Members and 13 new Artist Members have been added. One Life Member and one Benefactor have become Founders. The thanks of the Council go to Mr. J. W. Baillie and his Committee for their splendid work.

It should be pointed out however that an important part of the income of the Gallery is derived from the Gallery Membership Fees. There are at present a number of members whose fees are over-due and if our members would make a point of paying their fees promptly and also help the committee by getting their friends to join, it would be greatly appreciated by the Council.

ACQUISITIONS

Additions to the Permanent Collection have marked the year as outstanding in the history of the Gallery.

PURCHASES

C. Kreighoff	*Moose Hunters*	Oil	Leonard Fund
C. Kreighoff	*Dead Stag*	Oil	Leonard Fund
F. H. Brigden	*Down to Lake Superior*	Water Colour	Leonard Fund
C. A. Gagnon	*Horse Racing in Winter, Quebec*	Oil	Leonard Fund
Allan Barr	*Portrait*	Oil	Leonard Fund
Henri Deluermoz	*10 Drawings of Animals*		Gallery Funds
E. L. Blumenschein	*Sangre de Christo Mountains*	Oil	Gallery Funds
Ivan Mestrovic	*Head of Moses*	Bronze	Gallery Funds
Auguste Rodin	*Study for a Head*	Terra Cotta	Gallery Funds
Paris Bordone	*Portrait of a Man*	Oil	Gallery Funds and Private Subscription

Over 800 Reproductions and Originals (for Educational Work).

HEAD OF MOSES
BY IVAN MESTROVIC
PURCHASED BY THE GALLERY

GIFTS

			Presented by
Otto Jacobi	*Falls of St. Anne*	Oil	Thomas Jenkins
Ivan Mestrovic	*Mother at Prayer*	Marble	Mrs. Timothy Eaton
Auguste Rodin	*Eve*	Marble	Mr. and Mrs. F. P. Wood
J. S. Sargent	*Portrait of Joachim*	Oil	Mr. and Mrs. F. P. Wood
J. E. H. MacDonald	*Mist Fantasy*	Oil	Mrs. J. S. Williams
John T. Groves	*Temple of Vesta*	Oil	Bequeathed by Mrs. Elmes Henderson
G. Haquette	*Farewell*	Oil	Bequeathed by Mrs. Channing Lily
John Taylor Arms	*Abbeville*	Etching	The Artist
John Taylor Arms	*Gerona*	Etching	The Artist
12 Chairs for the Fudger Gallery and Rotunda			Mr. and Mrs. Fudger
Wax Flowers			P. H. Mitchell
Collection of Prints after the Designs of Van Dyck			Bequeathed by Mrs. Æmilius Jarvis
Miss Maud Yarker's Sketch Book			Miss Fraser and Mrs. Strange, through Mrs. Warren
Gustave Courbet	*Landscape*		Hon. Vincent and Raymond Massey

LOANS C.N.E.

Laura Knight	*Tights and Tarlatan*	Oil
Henri Martin	*Pergola fleuri en été*	Oil
Isadore Opsomer	*Church Beguinage, Lierre*	Etching

The beginning of a collection of sculpture for the Walker Court was a policy of the last year, and we feel that the important gift of Mestrovic's "Mother at Prayer" by Mrs. Timothy Eaton, and the gift of Rodin's "Eve" by Mr. and Mrs. Frank P. Wood, will be a great impetus to a higher standard in a collection of sculpture.

The recent gift of the masterly Sargent portrait of Joachim through the kindness of Mr. and Mrs. Frank P. Wood is sufficiently recent and certainly important enough for special comment. The five new purchases of Canadian paintings from the Leonard Fund help to make this Collection of Canadian Paintings of great importance to the Gallery. During the last year we have added more pictures of a higher average of importance than during any other year of our existence.

GROUNDS AND BUILDINGS

The Grounds and Buildings Committee have done valuable work and we are pleased to report that the iron fence has been completed round the Grange Park, and that the old lodge has been reconditioned; that the seals have been placed over the front entrance of the Gallery; that the gates have been put up on Dundas Street; that the women's cloakroom has been improved; and that the lamps have been ordered for the front entrance and we expect to see them in place shortly. Under the personal attention of Mr. Chambers, the Parks Commissioner, the grounds are rapidly forming the beautiful setting we wish for the Gallery. It is remarkable the work accomplished in so short a time in getting the flower beds and lawns in such a splendid condition.

EVE

BY AUGUSTE RODIN

GIVEN TO THE GALLERY BY MR. AND MRS. FRANK P. WOOD

MR. E. R. GREIG

We deeply regret the resignation of Mr. E. R. Greig, who for sixteen years was Curator. Mr. Greig gave faithfully of his time and energy in the arduous formative years. His optimism under many discouraging periods did not desert him. As a Founder Member, his interest continues with the Gallery. Mr. Fred S. Haines has been appointed to fill the position formerly occupied by Mr. Greig.

JOHN WILLIAM CHESTER

We also regret to report the death of John William Chester, a distinguished figure in Canadian Art and Educational circles, who rendered valuable service to the Art Gallery as a Member of the Educational Committee.

PUBLICITY AND FINANCE

Our thanks are due to the Press and Mr. Lewis' Publicity Committee for the excellent publicity work during the year.

Mr. Frank P. Wood and his Finance Committee have an exceptional year to report and the council is indebted to this Committee for the splendid work accomplished. I will ask Mr. Wood to present the Financial Report for the year.

HORSE RACING IN WINTER, QUEBEC
BY CLARENCE A. GAGNON, R.C.A.
PURCHASED FROM THE LEONARD FUND

BALANCE SHEET

31st, March, 1928

ASSETS

LAND AND BUILDINGS:			
Original grant:			
Value placed on Land and Grange Building	$235,661.70		
Value placed on No. 4 Grange Road, Toronto	14,750.00		
		$250,411.70	
Cost of 1st Art Gallery		85,263.22	
Cost of 2nd Art Gallery		276,973.08	
			$612,648.00
Furniture, Pictures and Prints purchased			67,991.12
CURRENT ASSETS:			
Cash in Bank and Office		$ 11,619.78	
Sundry Amounts Receivable, etc		2,719.16	
Investments (Dominion and Provincial Bonds) and accrued interest		82,751.93	
Special Subscriptions		11,450.00	
			108,540.87
			$789,179.99

LIABILITIES

Subscriptions of Founders, Benefactors and Life Members		$477,063.43	
Special Subscriptions for Purchase Fund		25,101.39	
			$502,164.82
Profit and Loss			28,810.41
Capital Surplus from valuation of Land and Grange Building, No. 4 Grange Road, etc			248,054.49
Sundry Accounts Payable			2,650.27
Deferred Income			7,500.00
			$789,179.99

AUDITORS' CERTIFICATE

We have audited the accounts of the Art Gallery of Toronto for the year ended 31st March, 1928, and subject to no provision for depreciation having been made on the Buildings, Furniture and Fixtures, we certify that in our opinion the above Balance Sheet is properly drawn up so as to exhibit a true and correct view of the affairs of the Gallery, according to the best of our information, the explanations given us, and as shown by the books.

CLARKSON, GORDON, DILWORTH, GUILFOYLE & NASH.

TORONTO, 3rd May, 1928. Chartered Accountants.

SANGRE DE CHRISTO MOUNTAINS
BY ERNEST L. BLUMENSCHEIN, A.N.A.
PURCHASED BY THE GALLERY

SOMETHING ABOUT RECENT ACQUISITIONS

IVAN MESTROVIC

Included in the Exhibition of Modern Sculpture in December last, were two pieces by Mestrovic which attracted much attention; a white marble, "Mother at Prayer" and a bronze, "Head of Moses."

Ivan Mestrovic, a child of simple origin, spent his early years tending the sheep among the rugged foothills of the Dinaric Alps. Add to this the tragic atmosphere of the Serbian national destiny and it is small wonder he felt the urge for expression. He is a fine example of an artist reflecting his environment. He is full of burning patriotism, a tremendous force driving him onward, that expresses itself in deep religious sentiment, or in suppressed fury. His work throbs with life.

"The Mother at Prayer," massive and simple, her whole being straining upward in her intense communion with the Unseen, dominates the Sculpture Court. This impressive figure has been given to the Gallery through the generosity of Mrs. Timothy Eaton. The Committee decided on the purchase of a second example of Mestrovic's work from the same Exhibition. The powerful "Head of Moses," with admonitory finger uplifted, shows in its conception and treatment the influence of Michaelangelo. Those familiar with Rome will recall the seated figure of Moses in the Church of San Pietro in Vinculis, and recognise similar characteristics in the work of the modern sculptor, even to the repetition of the horns, that curious tradition which arose from an early mistranslation of the "glory" which shone from the head of Moses as he came down from the Mountain.

AUGUSTE RODIN

Toronto may count itself fortunate in possessing two pieces of sculpture by Auguste Rodin, the famous French artist, whose work, now so much sought after, was the cause of controversy forty years ago as bitter as that which raged over the canvases of his contemporaries, the Impressionists.

In 1884 Rodin received a commission from the City of Calais to commemorate the six citizens who volunteered to forefeit their lives to Edward III in return for the safety of their townsmen, when the town could no longer hold out against his siege. The group was not finished and shown together until 1889. Each figure is full of power, and indicates in a masterly way the individual sacrifice represented. The Gallery head is that of a young man. Rodin gave this sketch model to the great Belgian sculptor, Constantin Meunier, and it is from his daughter that it now comes to us.

Rodin's marble figure of "Eve" is a replica of one of the figures from "The Gate of Hell." It is a beautiful, robust figure, standing on the threshold of life, fearful of what it has in store for her. This was a favourite subject with Rodin. A life-sized figure in bronze was shown in the Salon in 1899, and subsequently bought for the Metropolitan Museum, New York. Two small duplicates in bronze and four in marble, are known to exist—the marble one in Toronto, and the others in collections at Dresden, the Hague and Copenhagen. For this beautiful figure, the Gallery is indebted to the generosity of Mr. and Mrs. Frank P. Wood.

THE DEAD STAG

BY CORNELIUS KREIGHOFF

PURCHASED FROM THE LEONARD FUND

PARIS BORDONE

Paris Bordone (1500-1571) was of noble Venetian birth, and received the education which was usual for his circumstances; however, his taste for art was so strong that he was permitted to study with the most famous masters of the time, Giorgione and the great Titian himself. So well did he catch the technique and spirit of Titian, that his portraits have often been mistaken for those of the older man. He was invited to France by the King, Francis I, and painted portraits of the monarch and many dignitaries of the Court. His works hang in all the famous Galleries. This example is a portrait of a man in the prime of life; his attire is sombre, and the whole interest is concentrated in the face, with its glowing flesh tones. Royal Cortissoz, writing in the New York Herald on the 27th November, 1927, says "For pictorial felicity, one may profitably turn to the 'Portrait of a Man' by Paris Bordone, whose renowned 'Fisherman' and other subject pictures have sometimes obscured his fame as a painter in the field to which this work belongs. He learned something from Titian, but it must have been an inborn gift that enabled him, as in this instance, to invest a picturesque composition with a deep psychological interest. The face, quite as much as the costume, makes a curiously romantic appeal. It is a superb achievement, a most truly haunting portrait."

JOHN SINGER SARGENT

The portrait by Sargent has a double interest—that of the masterly painting, and of the subject. Joseph Joachim, the eminent violinist (1831-1907) was born in Hungary of Jewish parents, and was the acknowledged master of his day. This portrait was painted by Sargent in 1904, and presented to the artist at the celebration of the sixtieth anniversary of his first appearance in England. The Gallery is indebted to the generosity of Mr. and Mrs. Frank P. Wood for this fine example of Sargent's work.

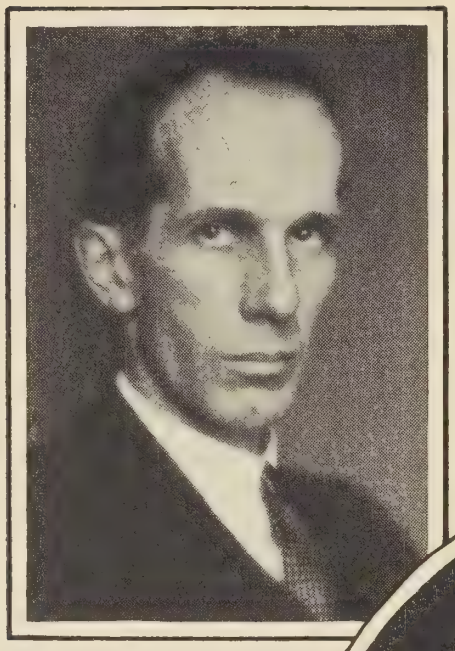
LEONARD FUND

In a former number of the Bulletin, reference was made to the munificent gift from Col. and Mrs. R. W. Leonard of St. Catharines. The sum of $10,000 was donated for the purchase of pictures by Canadian artists, and fifteen had been acquired up to the time of last issue of the Bulletin. Since then two more have been added to the list—"Horse racing in Winter, Quebec" by Clarence A. Gagnon, and a portrait by Allan Barr.

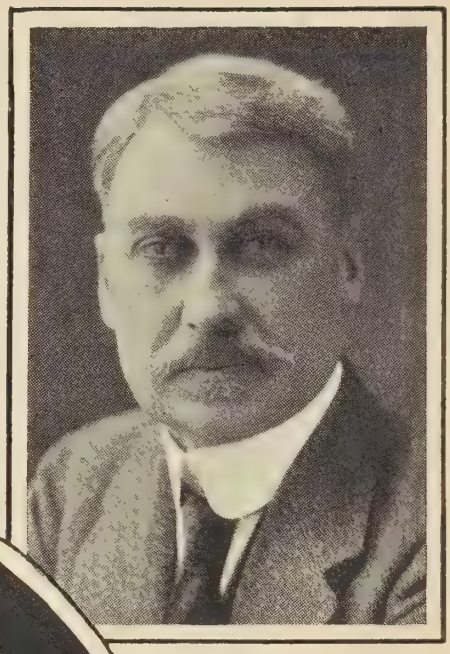
Clarence Gagnon is one of the best known Canadian artists; born and educated at Montreal, he paints French-Canadian types and landscapes in a masterly manner.

Allan Barr is an Englishman, who has been living in Toronto for the past six or seven years. Since coming to Canada he has painted many portraits, but none more attractive than this pleasing likeness of Mrs. Alleyne Sutherland, with its subdued colour scheme of black and grey.

Corneilus Kreighoff was born in Saxony in 1812 and came to America as a boy. At first he roamed the country as an itinerant musician, then joined the United States army during the Seminole war in Florida. The sketches he made at this time attracted attention, and were finally bought by the American Government. Having a brother living in Toronto he moved there, and then to Montreal, where he married. Settling finally in Quebec he began that series of genre pictures which bring the habitant life of seventy years ago so vividly before us. He died in 1872.



HON. VINCENT MASSEY
HON. PRESIDENT



COL. R. W. LEONARD
VICE-PRESIDENT

R. Y. EATON
PRESIDENT

G. A. MORROW
VICE-PRESIDENT

A. H. ROBSON
VICE-PRESIDENT

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PRESIDENT: R. Y. EATON

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WILLIAM RAE - - - - - - - - - - - - - - - - - ONTARIO ASSOCIATION OF ARCHITECTS
MALCOLM P. MACDONALD - - - - - - - - - - - - - CANADIAN SOCIETY OF GRAPHIC ART
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F. S. HAINES, CURATOR

D. H. McDOUGALL, HON. SECRETARY-TREASURER

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FOUNDERS - Donors of $5,000.00 and upwards
BENEFACTORS - Donors of $500.00 and upwards
LIFE MEMBERS - - - - - - - - - - - - - - - - - - - Donors of $100.00
ANNUAL MEMBERS - - - - - - - - - - - - - - - - - - $10.00 per year
ANNUAL ARTIST MEMBERS - - - - - - - - - - - - - - - $5.00 per year

STUDY FOR A HEAD (Terra Cotta)
BY AUGUSTE RODIN
PURCHASED BY THE GALLERY

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AMES, A. E.
AULD, A. R.
BEATTY, C. W.
BICKELL, J. P.
BLACK, J. H.
BLAKE, HUME
BREDIN, MARK
BROCK, MISS GERTRUDE
BURNSIDE, MRS.
CAWTHRA, W. H.
CHRISTIE, MRS. R. J.
CLARKSON, G. T.
COLBY, DR. CHARLES W.
DALY, R. A.
DILWORTH, R. J.
DUNCAN, MRS. S. F.
EDWARDS, GORDON C.
ELLSWORTH, A. L.
FELL, MRS. C. P.
FENSOM, GEORGE H.
FENSOM, MRS. GEORGE H.
FIRSTBROOK, JOHN
FITZGERALD, F. W. G.
FRASER, J. A.
GANONG, J. E.
GANONG, MRS. J. E.
GOODERHAM, GEORGE H.
GOODERHAM, MRS. GEO. H.
GOODERHAM, W. G.
GOODERHAM, W. H.
GREENING, W. S.
GREENING, MRS. W. S.
GUNDY, MRS. J. H.
HANNA, D. B.
HARRIS, JAMES
HARRIS, MRS. JAMES
HEINTZMAN, GEORGE C.
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